

MUSICAL THEATRE

A group of performers on a stage. The central figure is a woman with dark curly hair, wearing a red t-shirt with 'Lazzarus' written on it, looking upwards with her arms slightly out. Other performers in red shirts are visible in the background, some looking in different directions. The lighting is dramatic, with a dark background and spotlights highlighting the performers.

The demand for triple threat
performers has never been
higher...

jazzartuk.mail@gmail.com

07584 027273

jazzartuk.com





All Jazzartuk student are required to act, sing and dance to a high standard.

Our focus is always on performance and the use of technique to enhance individuality and creativity in all students.

VOCAL TECHNIQUES

A vital and unique feature to Musical Theatre. We aim to ensure that our students can produce a consistent sound through their vocal range. We give our students the opportunity to build a repertoire of as many genres and styles as possible; from Musical Theatre to jazz and blues, classical to contemporary pop. Focus is then placed on material that will be suitable for the different auditions likely to be encountered.

ACTING & PRODUCTION

We teach our students how to deliver a convincing performance by developing imagination, concentration and observation. We build confidence in using a range of acting techniques and develop the discipline to be able to work as part of a team. Improvisation and exploring real-life experiences are used to inspire and bring out an understanding of character. All of our Musical Theatre students are given one-on-one mentoring as they focus on building a repertoire of monologues fit for audition.

JAZZ

Sheridan Nicol is recognised as a Jazz Dance Master. Over the years, she has taught and mentored many of the UK's top young performers and choreographers. Sheridan has been instrumental in creating most of the Jazz Dance syllabus training, presented throughout the UK.

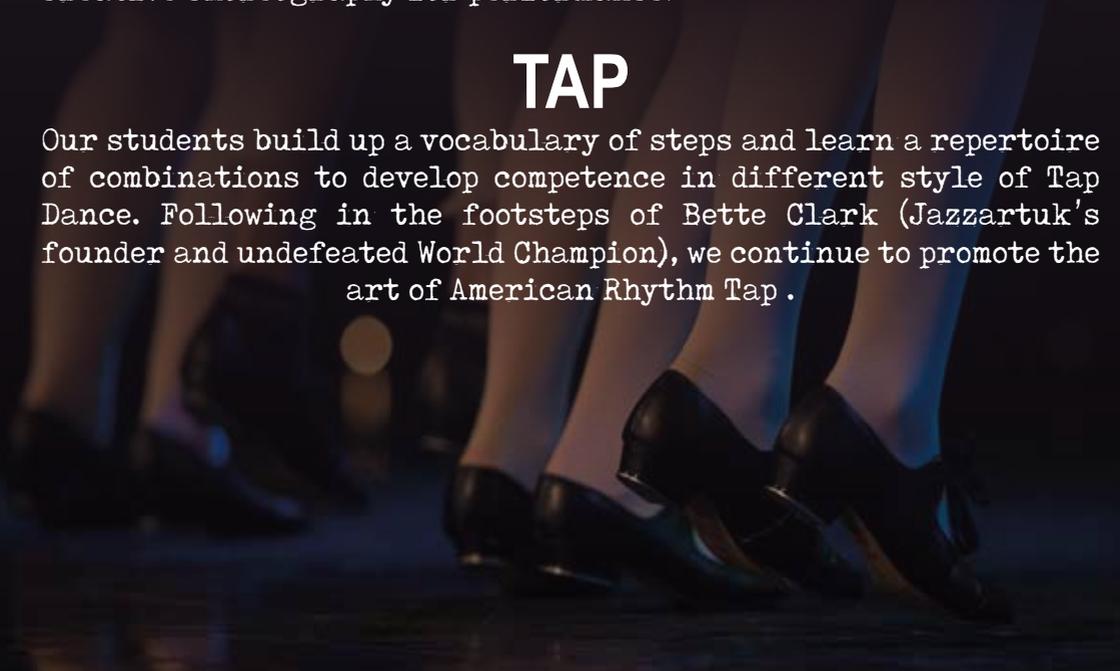
Jazzartuk's unique training aims to develop flexibility and strength in our students, to enable performance with energy, speed, stamina, coordination and control. Our students will have the confidence to audition and work with any style of Jazz Dance, including Hip-Hop, Street and Lyrical.

CLASSICAL BALLET

The foundation for all other dance disciplines. Classical Ballet aims to develop an understanding of stance, placement and turn out. Our students also learn how to avoid injury and understand their anatomy. All Musical Theatre students can be entered for their Intermediate certificate with the Royal Academy of Dance. Musical Theatre students work in tandem with Professional Dance Performance students in the development of contemporary and creative choreography for performance.

TAP

Our students build up a vocabulary of steps and learn a repertoire of combinations to develop competence in different style of Tap Dance. Following in the footsteps of Bette Clark (Jazzartuk's founder and undefeated World Champion), we continue to promote the art of American Rhythm Tap.



HND MUSICAL THEATRE

VOCAL TECHNIQUES
MUSICAL THEATRE
REPERTOIRE
1-2-1 TUITION
ACTING THROUGH SONG

CHOREOGRAPHIC DEVELOPMENT
JAZZ, TAP & CLASSICAL BALLET
MASTERCLASSES FROM INDUSTRY
PROFESSIONALS

ACTING FOR CAMERA
DRAMA WORKSHOPS
IMPROVISATION

AUDITION TECHNIQUE
PROFESSIONAL DEVELOPMENT
2 MUSICALS
1 PANTOMIME
CONCERTS & CORPORATE EVENTS

 Jazzartuk
COLLEGE OF PERFORMING ARTS
DIRECTOR: SHERIDAN NICOL