

No gimmicks, no false  
promises - just satisfying  
hard work for those who  
reach for success...




# PROFESSIONAL DANCE

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In today's performance industry, it's  
no longer enough to just be a  
dancer...

Dancers are now  
required to have high  
technical &  
performance skills  
in all disciplines,  
plus the ability to  
sing & act to a  
professional  
standard.

## JAZZ

Sheridan Nicol is recognised as a Jazz Dance Master. Over the years, she has taught and mentored many of the UK's top young performers and choreographers. Sheridan has been instrumental in creating most of the Jazz Dance syllabus training, presented throughout the UK.

Jazzartuk's unique training aims to develop flexibility and strength in our students, to enable performance with energy, speed, stamina, coordination and control. Our students will have the confidence to audition and work with any style of Jazz Dance, including Hip-Hop, Street and Lyrical.

# TAP

Our students build up a vocabulary of steps and will be able to provide a repertoire of combinations. They will develop competence in different tap styles and be versatile performers with a sense of dynamics. Following in the footsteps of our founder Bette Clark (undefeated Tap Dance World Champion), Jazzartuk continues to promote the art of American Rhythm Tap.



# CONTEMPORARY/ CREATIVE DANCE

Horton & Cunningham-based contemporary are part of Jazzartuk's dance certification. This aids the delivery of energy through an understanding of weight transference to enhance performance - the essence of all performance is energy transfer through centred movement. Our students create all of their own work, researching different genres of music and styles. All choreographic modules are mentored by senior staff members. Students are encouraged to create their own work on all of Jazzartuk's vocational courses.

# CLASSICAL BALLET

The foundation for all other dance disciplines. Classical Ballet aims to develop an understanding of stance, placement and turn-out. Our students focus on understanding how to avoid injury during this module. Year 1 Professional Dance students are encouraged to achieve their Intermediate R.A.D certificate and year 2 students are entered for Advanced 1 certification.

# HND PROFESSIONAL DANCE

JAZZ

(LYRICAL/COMMERCIAL/STREET/HIP-HOP)

CLASSICAL BALLET

(ROYAL ACADEMY OF DANCE)

HORTON & CUNNINGHAM BASED CONTEMPORARY  
TAP DANCE

BODY CONDITIONING  
ANATOMY & INJURY  
PREVENTION  
CHOREOGRAPHY  
TEACHING JAZZ



ACTING FOR DANCERS  
ENSEMBLE VOCALS

AUDITION TECHNIQUE  
PROFESSIONAL DEVELOPMENT  
MASTERCLASSES FROM INDUSTRY  
PROFESSIONALS  
CONCERTS & CORPORATE EVENTS

 Jazzartuk  
COLLEGE OF PERFORMING ARTS  
DIRECTOR: SHERIDAN NICOL